Echo Echo
Festival of Dance & Movement
5th - 15th November 2015
Performances | Daily Classes | Special Events
### Studio One Performances

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<td>Spazio Seme CIMOSA (Schools) 11am</td>
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<td>EVE</td>
<td>Oona Doherty DOCNITE 8pm</td>
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<td>Short Works 8pm</td>
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<td>Stellaris Whispers 8pm</td>
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<td>Madden/ Svensson Double Bill 8pm</td>
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<td>Mirva Mäkinen Spherical Space 8pm</td>
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<td>Velvet Alibi closing party 8pm-Late</td>
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### Studio Two Other Events

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<tr>
<td>AM</td>
<td>Class Ayesha Mailey 10-12am</td>
<td>Class Oona Doherty 10-12am</td>
<td>Class Kelly Quigley 10-12am</td>
<td>Class Spazio Seme 10-12am</td>
<td>Class Stellaris 10-12am</td>
<td>Class Maria Svensson 10-12am</td>
<td>Class Janie Doherty 10-12am</td>
<td>Class Mirva Mäkinen 10-12am</td>
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<td>Dance Picnic 2-4pm</td>
<td>Class Zoe Ramsey 2-4pm</td>
<td>Symposium 2-5pm</td>
<td>Open studio performances 2pm</td>
<td>Performance Workshop - Tonya Sheina 1.30-3.30pm</td>
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<td>EVE</td>
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### Booking Information

All tickets can be booked in advance via:
On website: [www.echochordance.com](http://www.echochordance.com)
and follow links to third party ticket retailer or

By phone: **028 71308883** (NI); 048 71308883 (ROI);
+44 2871308883 (International)

In person: Drop into Echo Echo Studios,
Magazine Street.

Echo Echo Studios have limited capacity so book in advance to guarantee entry.
Check our social media channels for ticket updates.

**Ticket Prices**
- Performance Pass: £50 (6 dance performances + 1 concert)
- Access All Events: £80 (includes all performances, workshops and dance picnic)
- Performances: Spherical Space, Whispers, DOCNITE, Double Bill, Open Call - £10 / £8 concession

**Kids Performance**: CIMOSA - £5
**Family Ticket**: CIMOSA - £16 (group of 4)
Babes in arms free
**Classes**: £3 (See Page 14 for class information)
**Dance Picnic**: £3
**Symposium**: Free
**Open Studio**: Free
**Contact Jam**: £3
**Performance Workshop**: £10 (2 workshops plus concert)
**Closing Concert**: £5 – Festival performers free
Large group discounts may be available by prior arrangement.
The conviction that being “poetic” in movement is a natural and universal instinct of humanity is the foundation of the work of Echo Echo Dance Theatre Company and of our festival programming policy. Our purpose is to connect with this fundamental aspect of our shared humanity. We try to make our festival a place where the work that is presented is not obscure and inaccessible, but does have the potential to touch people deeply, to open the heart, to awaken a watchers own potential for poetic physicality, to touch on important themes, intrigue, to inspire questions, to stimulate a sense of mystery, address important issues, to surprise, excite, and move.

In Echo Echo we also treasure the human scale of things, personal connections and long term creative relationships.

Because we emphasise these basic concerns the 2015 festival has continuity with the earlier editions. The core of the festival’s performance programme is provided by artists and companies with whom we have an ongoing relationship. This means they bring an enthusiasm and an openness which suits our spirit and means that ordinary magic can happen.

As well as the chance to watch exceptional performances there are opportunities to join in, to discuss, to exchange and to create. The scale will be intimate and the atmosphere friendly. Echo Echo’s studios, where all the festival events take place, gives a lovely context where artists, audience members and workshop participants can meet each other and share. I am sure that it will be a specially welcoming inspiring and dynamic place for 11 days.

After presenting short works by Belfast based choreographer Oona Doherty in 2013 and 2014 we are very privileged to welcome her back to open our festival with the presentation of her first full length programme of work. Spazio Seme, from Areezso in Tuscany present the funny and touching show, CIMOSA, which is particularly appropriate for children and families as well as adults. Stellaris Dans Theater comes, with a company of seven, from the very northern arctic region of Norway to show the richly theatrical piece “Whispers ... by The Pearly Gates”.

In contrast Mirva Mäkinen (who many will remember from The Motion Ensemble project in 2013) and her band of ten performers bring the simplicity, sensual physicality, directness and intimacy of their production “Spherical Space”. Local artist Bridget Madden will present her work that fuses contemporary and Irish dance styles. Maria Svensson from Sweden will show the gently humorous, biographical solo work that she developed during a residency at Echo Echo earlier in 2015. There is an evening of eight short pieces which includes artists from Croatia, Switzerland, Hungary, France, Japan and both bits of Ireland. The performances vary from hula hoop to poetry and dance, from beautifully composed abstraction to full on energetic dynamism and from friendly connection to solo isolation. We also have an afternoon studio performance of experimental work and work in progress which features, among others, the wonderful James King and Lihi Shivak.

We aren’t presenting an Echo Echo show this year but the ensemble members are deeply involved in the performance element of the festival. Kelly Quigley, Janie Doherty and Zoe Ramsey are performing in “Echo Hunt”, the new commission from Oona Doherty. Esther Alleyne is performing with Bridget Madden. Zoe Ramsey has been asked to be a guest artist with Mirva’s company and is also involved in the evening of short pieces. Tonya Sheina has been giving directorial assistance to Spazio Seme.

For people who want to move as well as being moved there are daily classes, open to everyone. There is also a “Dance Picnic” where dancers, families, people of all ages and experiences can dance together and eat nice things, a Contact Improvisation “jam” and a two day creative workshop led by Echo Echo’s Tonya Sheina, which will also give the opportunity to perform.

The end-of-festival concert and party this year will feature an extended set by the fantastically “danceable” funk band Velvet Alibi.

For those who are interested in some of the issues around making and composing dance work we have organised an informal afternoon symposium where a discussion on “somatics and composition” will be initiated with short presentations by Mirva Mäkinen and myself.

It is going to be a packed 11 days of “poetry in motion”. Please join us for all or part of it. I recommend booking early for events this year as we anticipate that, because of the quality of the programme and because more people are aware of the festival, we’ll be packed out throughout. I suggest checking out the fantastic value “festival passes” which enable you to really immerse yourself for the duration.

Steve Batts
Artistic Director
Echo Echo Dance Theatre Company
OCNITE is the first full length programme of choreographer Oona Doherty’s original work consisting of three episodes exploring metaphysical states. A hunt for truth and hope with the flesh of the body.

From a thumping Leather Jacket into a connected space, truth spitting, three flesh rise up from the deepest darkest velvety black, to Hope Hunt out of the concrete. Out of the memories of the nervous system, into the light.

Oona Doherty is a dance artist based in Bangor, Co.Down, performing and creating internationally since 2010. Previous collaborations include TRASH Dance (Netherlands), Abattoir Fermé (Belgium), and Emma Martin (Ireland). Oona's work has been recently performed at festivals around Europe including Ravedans Festival Norway, and the Dublin Dance Festival.

Thank you to everyone who supported the Fundit campaign which made Echo Hunt possible. See page 19 for list of supporters. Age 12 years and up.

Directed by Oona Doherty
Sound Echo Hunt: Robbie Blake
Sound Hope Hunt: Chris McCurry
Lighting: Barry Davis

Performers:
Leather Jacket: Oona Doherty
Echo Hunt: Kelly Quigley, Zoe Ramsey, Janie Doherty
Hope Hunt: Neil Brown

Supported by | Fundit, Echo Echo Dance Theatre, Dance Resource Base & Arts Council of Northern Ireland.
It was a pleasure to look through more than 100 proposals from artists and companies, from all over the world, who wanted to perform in our mixed evening of short works. Thank you to all of them for their proposals. From these we have chosen eight great pieces from local, regional and international artists which will together make up a wonderfully diverse programme.

**Junebug Company** - Geneva, Switzerland

*‘Harmony in Blues’*

‘Harmony in Blues’ is originally a trio created by Junebug Company; this duet version shows an extract of the piece. It is about two women who, in their individuality, discover a deep common ground where dance is an expression of the complex beauty of the human experience. Serenity interweaves with outbursts of emotion in this bohemian journey across the dancers’ imaginations.

Choreography: Erin O’Reilly (California) | Choreography and Performance: Sophie Ammann (Switzerland), Rosanne Briens (France) | Music: “Forever is Just a Day” by Murray for the Riff Raff. “This Magic Moment” by Lou Reed.

**Rachel Sheil** - Limerick

*‘unfiltered fantasies’*

‘unfiltered fantasies’ brings together influences from my childhood. Things I had left behind were drawing me back, I needed to remember my child-like self. Through this process huge themes emerged; imagination, power, freedom. Contained in my “growing up” was the answer to a lot of questions I have as an adult. When I was small I felt huge, powerful, wild and free. When I am feeling small now, I must remember. I must imagine.

Concept, choreographer and performer: Rachel Sheil | Music: “Warm Shadow” by Fink | Supported by | Dance Theatre Ireland.

**Delighters** - Hungary/Derry

*‘Etudes for hoop and violin’*

*Studies on movement, music and a game of leadership.* Does the violin(ist) create the movement of the hoop and animate the dancer, or does the movement of the simple circle of the hoop dictate the music and the movement? Hungarian/Scottish dancer and hula hooper Jusztpa Hermann and Derry-based fiddle player Robert Peoples join to explore a blend of disciplines: circus, contemporary dance, choreography and improvisation with live music.

Director and performer: Jusztpa Hermann | Music: Robert Peoples (Balkan Alien Sound)

**Yukiko Masui** - Tokyo/London

*‘Unbox’*

‘Unbox’ is a solo movement piece exploring the point where urban, contemporary and tradition meet. This work aims to find movements which do not belong anywhere… or belong everywhere?

The process has been a very personal journey and investigation into cross-genre movements which aim to be unidentified as a dance genre. I am searching for a place in which people cannot put me in a category as a dancer or a person.

Direction: Yukiko Masui | Music: Vexinations / Jemapur, Mode2 / Moderat | Supported by | The Place.
**Jann Gallois** - Paris, France

‘\( P = mg \)’

\( P = mg \) is the formula for weight. Gravity pulling an object towards the Earth. This force is omnipresent, it impacts every particle of our body, constantly pulling us towards the ground. We are so used to it we’re not even aware of it.

There is also a psychological dimension, a weight we are also often not aware of, that makes us veer off course or slows us down. It can come from other people, from fears, beliefs, prejudices … If my family hadn’t been so against my wish to dance would I have become a professional dancer?

How can constraint become fuel, enabling the body to reach a place it might never have reached without it?

Choreography and performance: Jann Gallois | Original Music: Jean-Charles Zamo | Light design: Cyril Mulon | Costume: Marie-Cécile Viault

**Mel Bradley** - Derry

‘You Maiden, I Mother’

‘You Maiden, I Mother’ is a performance piece that combines the spoken word and the movement of dance to create one fluid poetic exploration of motherhood. Words and movement together in conversation tell the story of one woman on a journey with her daughter from first breath to her first steps towards adulthood.

Writing/Poetry: Mel Bradley | Choreography of movement: Zoe Ramsey | Direction: Tonya Sheina

Supported by | Arts Council of Northern Ireland.

**Helga Deasey** - Cork/Germany

‘Traces of the hand’

‘Traces of the Hand’ investigates how sensations evoked through touch translate into movement. Touch becomes tangible, both in our bodies and our surroundings through the traces it leaves behind: fleeting traces carved into space through movement, perceived in the moment; and lasting traces left by us, and in us, through experiences, encounters and pathways shared.

Choreography and performance: Helga Deasy | Music: Amiina, Ryan Teague | Costume: Karin Kutter

**Nastasja Stefancic** - Croatia

‘Cadenza per 6’

Dance and musical interaction between three dancers and three musicians contributes to the construction of the stage scene - the generation of “image”, which performers, according to certain principles of mutual conditionality, construct and deconstruct in space.

Mutual listening and conversation are in the foreground and are implemented through a diverse range of relationships, primarily of dance and music, but also through spatial relations, mutual focus, dynamics and quality.

Choreographer: Nastasja Stefancic | Performers: Koraljka Begovic, Sintija Kucic and Martina Terzic, Iva Stefancic | Music composed and performed by: Branko Nikolic and Marko Rusnov

“Inspiring on so many levels. An amazing range of talent from so many disciplines of such high quality is rarely seen in Derry. The Festival is extraordinary.”

Audience feedback - Short Works 2014
A family show.
A fantasy that enchants children and entertains adults of all ages and backgrounds.
Small fragments of surreal stories.
Romantic and ironic moods that transport you ...
A show without speech.
Noises, sounds and music.
Shadows and dancing bodies.
Theatrical tricks and distorted perspective.
A little gift for everyone!

Idea, realisation and performance: Leonardo Lambruschini and Catherina Gynt
Directorial assistance: Tonya Sheina
Produced by: Spazio Semé
Stellaris DansTeater brings together a cast of professional artists from the Barents Region of Norway for ‘Whispers - by The Pearly Gates’.

This performance work originated from the choreographer’s meeting with Alzheimer’s, where she marvelled at the complexity of the brain, how different character changes happen, and how situations shift like a light switch between reality and an inner perception of time and place. Using dance and film the characters communicate with each other in a landscape seemingly real for each of them. Not everything is as they believe, or the way they want the world to be.

The performers take the audience on a journey into the imagination where a battle between the characters may have unknown consequences.

Choreographer, Writer and Director: Solveig Leinan-Hermo
Original Composition and soundscape: Halvdan Nedrejord
Other music: Excerpt from Faure: Elegie in C Minor Op.24,
Excerpt from Brel, Jacques Roman (Jacques Brel/ Rod McKuen)
Lighting design and technique: Torbjørn T. Sandnes
Technician: Niels A.W. Jensen

Costume and scenography: Heidi Kesti
Film Editors: Marie Hermo Jensen and Solveig Leinan-Hermo
Film clip editor and production co-worker: Marie Hermo Jensen
Camera: Ole Bornø

Translator and tour co-ordinator: Anna Karpova
Dancers: Patrik Häggström (Sweden), Ekaterina Nikitina and Nikolay Shchetnev (Russia/Noway), Maria Littow and Pirjo Yli-Maunula (Finland), Tore Aas Molnes and Eivind Linn, as well as Solveig Leinan-Hermo (Norway) Gerd Kaisa Voren (Norway) features in the film
Producer and administration: Stellaris DansTeater/Solveig

Production and tour supported by | Arts Council Norway.

“Dominated by arctic exoticism, feelings of the sea, earthiness and witchcraft. A multi-layered world created for the stage that aspires to break the boundaries of the senses”
Eeva Kauppinen - teatteri and Tanssi

“A very strong and deeply moving performance that really makes you embrace life.”
Eva Åström - Norrbotten Kuriren
'ionsú' - Bridget Madden.

ionsú was staged at the EVOLVE Choreographers platform (May 2015) with the support of Dance Resource Base and the Arts Council of Northern Ireland.

Waves and absorption of residual moment of loft and grounding ... suspended traces of the past and future hang in the air, rousing energies of contemporary Irish Dance ...

Choreographer & Director: Bridget Madden
Costume / Stage Design: Gail Mahon
Music: Lorna McLaughlin
Dancers: Esther Alleyne, Abbie Madden and Leonie McDonagh
Supported by | Arts Council of Northern Ireland, National Lottery and Dance Resource Base.

“The Importance of Shepherds” - Maria Svensson.

I am a sister, a daughter, an empty vessel. I am the wise woman, the bone woman, the warrior and the wolf. I am a child of God, of Mother Earth, a trace of my ancestors. I am the advantaged generation asking why? I am a seeker, a fool, a Goddess. I am a leader, a shepherd guiding myself through the Kingdom of souls.

This solo is an attempt to celebrate women and especially my granny Mary Henic. In the complexity of this it is also a reflection on how I can and would have organised myself in order to exist in this world.

What if the depth is on the surface?

Performer/Director: Maria Svensson
Assistant Director: Tonya Sheina
Music: Zvonko Bogdan, Dolly Parton, Michael Jackson, Emmylou Harris, Kaoma and Maria Svensson
Costume Designer: Anke Laerenbergh
Supported by | Kerry County Council, Echo Echo Dance Theatre.
'Spherical Space' is a performance based on Contact Improvisation and is part of Mirva Mäkinen's doctoral studies at the Theatre Academy in Helsinki. In ‘Spherical Space’ Mäkinen examines the meaning of continuity, speed and rhythm through the philosophies of John Dewey and Richard Shusterman. The work explores continuation and the performer's relation to ‘Spherical Space’, a term which refers to the three-dimensionality of movement. It focuses on the aesthetic experience of the artists and the choices they make as they move, considering elements such as continuity, rhythm, perception and identification.

Recommended age: 12+
Choreographer/Director: Mirva Mäkinen
Musicians in Helsinki: Antonio Alemanno & Juuso Hannukainen, in Derry: Tapani Heikinheimo
Costume design: Kati Mantere
The most attractive dictionary definition of “symposium” is “a convivial discussion”, and that is what we intend. The theme of the afternoon will be “Somatics and Composition”.

The concept of somatics refers to movement disciplines which emphasise internal physical perception as a potential root of development in movement skill and/or understanding. Practices such as Feldenkrais Method, Body Mind Centering, Yoga, Alexander Technique and Contact Improvisation might all be considered to be based upon or contain strongly somatic elements. Practices such as these have become very common in dance training and many interesting questions have arisen around the relationship of the private and personal experience of dancing, to the process of composing dances and to the experience of watching a dance.

The afternoon discussion will be led by Mirva Mäkinen whose company will perform “Spherical Space” during the festival and Steve Batts, Artistic Director of Echo Echo Dance Theatre Company. Mirva is currently finishing a PhD at the Theatre Academy in Helsinki. Central to her research is the question of what kind of somaesthetic experiences there are in Contact Improvisation and how does being seen by audience change the somatic experience. Steve is interested in how somatic practice can be, compositionally speaking, both a liberation and a trap, depending on how it is approached.

Mirva and Steve will each give a short presentation which will open up to a shared discussion which we hope may wander far and wild.

All welcome.
OPEN STUDIO PERFORMANCES
Experimental work in progress

This performance afternoon is an opportunity to see a selection of experimental pieces, works in progress and on-the-spot improvisations in an informal atmosphere. Four short performances by Laura Sarah Dowdall, Miriam Needham and James King/ Lihi Shivak, will certainly happen. They will be joined by anyone else who wishes to propose a piece. If you would like to show something let us know during the festival. Keep the idea short and sweet and we’ll be able to see a lot of different things without running beyond our programmed time. Don’t hesitate to chat to us if you want to be encouraged to join in.

PERFORMANCE WORKSHOP

What could happen when there is one … two … three people or more on stage?… pretty much anything. For two days this simple question will lead us to find out more about what we do WANT to happen through movement/ dance/ theatre/ singing/ clowning and improvisation. The cherry on the top will be a 10 min improvised performance at the closing concert with the headliner band Velvet Alibi.

Studio One
Friday 13th Nov 2pm-4pm

Studio Two
Sat 14th & Sun 15th Nov 1.30pm-5.30pm

This is a wonderful opportunity to work intensively with Tonya Sheina who trained as an actor at the Moscow conservatoire and was a performer in the Moscow repertory theatre before she joined the Echo Echo Ensemble. This Workshop is suitable for all levels of experience in performing.
DAILY CLASSES

Various

On each day of the festival, except Saturday 7th November, there will be an open movement class led by one of our visiting artists or by a member of the Echo Echo Ensemble. The classes are open to everyone (14 years and up), and each one is a special invitation to get an embodied experience of the creative practice of the teacher. In previous festivals the classes have had a wonderful friendly atmosphere and were a great place to meet people, to share an after class tea or coffee and to reflect together on performances that you have seen.

Ayesha Mailey, Echo Echo Ensemble
Thursday 5th Nov @ 10am - 12noon

This improvisation has already begun.

By changing your point of view your ordinary movement shows its poetic potential and you discover you are already dancing.

With this view in mind we will give special attention to the expressiveness and functionality of our hands and feet. We welcome the unknown, the mystery, the humour, the tragedy and all that we embody to the dances we create.

Oona Doherty
Friday 6th Nov @ 10am - 12noon

Oona will firstly lead an imagery based warm up. She will follow this with physical training in bounce technique, body puppetry, slap stick and vocal work.

The workshop is aimed at a professional level for performers or people with physical performance experience. She will mainly be working with stamina, extremes and a listening body.

Kelly Quigley, Echo Echo Ensemble
Sunday 8th Nov @ 10am - 12noon

Leading and following ...

Looking at ways of creating organic unison, how can we still be individuals with our own creative voice but be together in a shared world of intention and attention? Stripping away the rigorous forms and rules of what we are told is ‘unison’, and finding a purer way of moving together collectively.

Zoe Ramsey, Echo Echo Ensemble
Monday 9th Nov @ 2pm - 4pm

Duality

Duality ... We two ... You. Me. Us.

This workshop will explore and play with different compositional exercises for improvising in duets. How can we make our duet readable, to be seen for performance? We will practice leading and following, listening to each other, surrendering, taking and giving, phrasing ... and mostly importantly playing!
Spazio Seme  
Thursday 10th Nov @ 10am - 12noon

Elastic bodies in motion

A workshop by Leonardo Lambruschini in collaboration with Caterina Testi.

This workshop will focus on the fulcums of the human body in space. We’ll try to imagine our movements as an elastic deformation of the body, starting from the ground anchorage thus looking for and finding new forms and structures. A “game” based on what seems to be a cluster of dichotomies: stability and instability, weightlessness and ground anchorage, giving and receiving, roots and wings.

Our confidence in the ability of our skeleton to support us and to support our partners will be enhanced by trying to listen to, and manage our inner movements, timing and the rhythm of the different parts of our body. Our goal will be to perceive the rhythm and the movement of our partner through the contact, the art of playing, the surprise and the improvisation.

Stellaris  
Wednesday 11th & Thursday 12th @ 10am - 12noon

These workshops will offer two fun sessions with Tonje and Eivind from Stellaris DansTeater. They will include warm ups based on improvisation, some partnering techniques and the teaching of repertoire from ‘Whispers - by The Pearly Gates’. Together we will share, watch and communicate with the participants throughout the workshop.

Maria Svensson  
Friday 13th Nov @ 10am - 12noon

For this workshop my wish is to share some insights from my own personal practice and experiences as a performer and mover. With the lead word being enjoyable, we will use our our wonderful bodies, beings, voices, imagination, techniques and no techniques, experiences and courage to explore and follow what we find this might be for us.

Janie Doherty, Echo Echo Ensemble  
Saturday 14th Nov @ 10am - 12noon

Come as you are

In January 2015 I travelled from Derry to a snowy Massachusetts to attend a three week intensive with Nancy Stark Smith. I’d love to dedicate this class to revisiting my time there, to introduce a new group to the magical and playful structures we used to create spontaneous composition.

Mirva Mäkinen  
Sunday 15th Nov @ 10am - 12noon

Around axis

In this workshop we will dance in a dialogue of weight, balance, reflex, and impulse between two moving bodies. Through the physical sensation of touch, and weight sharing, we will explore the skills of rolling, falling and sensing. We will find ways to use minimal effort in lifting and also ways to make ourselves light when being lifted. We don’t need to be extremely skilful to have fun when we dance, but learning techniques will often open new doors which would otherwise stay closed.
VELVET ALIBI
Festival Closing Concert & Party, including short performance by participants in Tonya Sheina's workshop - Come and Dance!
(Over 18s)

“Velvet Alibi is a juggernaut of rhythm, funk, soul, passion and energy”

Velvet Alibi is an exciting original 11 piece band brimming with talent from across the North. Funk, rock, reggae, disco and soul infused grooves are mixed with exquisite female vocal harmonies. Their memorable tunes are guaranteed to get you dancing!

Contact Jam

Contact Improvisation is a wonderful interactive dance-movement practice which involves weight sharing, leading and following, lifting and falling, sliding, rolling and bridging ... and lots more besides. The jam is a chance to just dance freely together exploring the various possibilities of physical contact. Mirva Mäkinen will lead a half hour warm up to prepare people to dance together. If you don’t have any experience in Contact Improvisation you are most welcome to come, dance with, and learn from those of us who do!

Dance Picnic

The Dance Picnic is an Echo Echo tradition. This is the place where everyone has the chance to do two wonderful things. Firstly, to dance simple interactive improvisations and circle dances together, and secondly, though no less importantly, to eat nice things. This is an event for all ages and all abilities. Come along with your Dad, your Granny, your toddler, your football team or just on your own. From experience we can say that it doesn’t matter whether you are a professional dancer or four year old ninja turtle or one of those people who always claims to have two left feet. You’ll have lots of fun and you’ll have the pleasure of being told what to do by the marvellous Janie Doherty, encouraged and assisted by several other “Echoes”.

Studio One
Sunday 15th Nov
Party 8pm. Band 10pm

Studio Two
Friday 13th Nov 5pm - 7pm
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Waterloo House, 44a-48a Waterloo Street, Derry
T: 028 7137 7113 | www.inyourspaceni.org

**live music:**

Friday 3-5pm:
- folk four
Saturday 12.30 - 2.30pm:
- Noella Hutton
Sunday 10.30 - 12.30pm:
- Sharon Graham
Sunday 12.30 - 2.30pm:
- Tap Tree Serpents OR Michael Friel

**Mon-Wed: 8am - 5.30pm | Thur -Fri: 8am - 7pm | Sat: 8am - 5.30pm | Sun: 10am - 5pm**

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**Festival Friends**

A big thank you to our brilliant Festival Friends who support us and make this festival possible. To inquire about available sponsorship opportunities or find out how you can support our programme of events in the future, please do not hesitate to contact us at: info@echoechodance.com or telephone 028 71 30 8883

Thanks again

**Echo Echo**
Festival Of Dance & Movement
5th - 15th November 2015
Echo Echo Festival Team

Artistic Director - Steve Batts
Associate Artistic Director - Ayesha Mailey
Company Manager - Ailbe Beirne
Development Officer - Anna Nolan
Echo Echo Technical Manager - Barry Davis
Festival Technical Support - Christian Wiesniewski
Echo Echo Ensemble - Esther Alleyne, Janie Doherty, Kelly Quigley, Zoe Ramsey, Tonya Sheina

Echo Echo Thanks and Hugs

Warm thanks to all of the artists and companies for their creativity, positive attitude, generosity and goodwill, without which we would be unable to host such a high quality festival; and also to all of their circles of colleagues, funders and sponsors.

Big thanks to the Festival project funders City of Culture Legacy Fund, supported by Arts Council of Northern Ireland and Derry City & Strabane District Council; to our core funders Esmée Fairbairn Foundation and Lloyds Bank Foundation NI; and to Gilly Campbell and all at Echo Echo’s Principal Funder, Arts Council of Northern Ireland.

Special thanks to zoocreative - to Ciaran Harley for the beautiful Festival artwork and programme design and to Richard Walsh for website and technical support; to Simon Alleyne and the Festival documentation team at Living Witness Productions; to many generous local people who will host visiting artists during the Festival; to our new Festival Friends advertisers this year; to Colette Norwood at the British Council; and to the Fundit team at Business to Arts for their support.

Huge thanks to the Echo Echo team, our staff, volunteers, placements, directors, and especially to the ensemble, whose generous and often voluntary support is so vital to the success of the company.

Finally thanks to you - our friends, families, colleagues, audiences and participants for your continued support!

Echo Hunt Thanks and Hugs

During summer 2015 we ran a ‘Fundit’ crowdfunder with Oona Doherty to raise funds to create ECHO HUNT, fresh new work that will premiere at the opening night of the Festival. We are absolutely delighted that the campaign was successful and really can’t thank you all enough for supporting Oona and Echo Echo’s work. Rewards, if selected, will be on their way to you all soon! Thank you.
